



# Austin Jansma

Director of Photography | Camera Operator

ATLANTA, GA — AVAILABLE FOR TRAVEL

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Narrative and aerial Director of Photography based in Atlanta, focused on shaping story through light, shadow, and camera movement. I collaborate closely with directors to translate intention into grounded, textured images with a strong sense of atmosphere and realism.

My work spans narrative, music video, and aerial cinematography, including experience with helicopter-based environments and stabilized camera systems. I'm drawn to stories that live between beauty and grit, using naturalistic lighting and deliberate composition to create images that serve the narrative and linger beyond the final frame.

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## SELECTED CINEMATOGRAPHY

Rescue (2026) — Dir. Chris Conley

B-Side (2025) — Dir. Quinn Gardner

The Summoning (2024) — Dir. Kaeden Beliveau

A Season to Forget (2024) — Dir. Adam Weber

Jack's Lantern (2023) — Dir. Michael R. Ciminna

We're Good People (2023) — Dir. Jasmine Hunt

Spad's Hollow (2022) — Dir. Ian James

## AERIAL EXPERIENCE

Aerial Director of Photography — Select Projects (Confidential)

Helicopter platforms, stabilized remote heads, long-lens operation

## RECOGNITION

Cinematography Nominee (Selected Projects):

C'est La Vie (2023) — Dir. Collins White

A Season to Forget (2024) — Dir. Adam Weber

The Summoning (2024) — Dir. Kaeden Beliveau

Surviving Generations (2022) — Dir. Kaeden Beliveau

## ADDITIONAL CREDITS

Bad Situations (2024) — Music Video — Dir. Kaeden Beliveau

Bad Trip (2023) — Narrative — Dir. Taylor Rebyanski

Shattered (2023) — Music Video — Dir. Frederick Parnel

Slander (2023) — Music Video — Dir. Jasmine Hunt

C'est La Vie (2023) — Narrative — Dir. Collins White

French Please (2023) — Narrative — Dir. Kaeden Beliveau

Surviving Generations (2022) — Narrative — Dir. Kaeden Beliveau

Roses Are Red (2022) — Narrative — Dir. Michael R. Ciminna

Soldiers of the Unholy (2022) — Narrative — Dir. James Sturdivant

Trying Times (2021) — Narrative — Dir. Austin Jansma

LongBranch (2021) — Commercial — Dir. Austin Jansma

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## CAMERA OPERATOR EXPERIENCE

Crossroads Church (2023-2026) — A Camera Operator (Live)

Rolling Loud (2026) — E Camera Operator — Dir. Jeremy Garelick

Cookin With Cowboys (2025) — B Camera Operator / Drone Operator — Dir. S.R. Gentry

Crown USA (2025) — B Camera Operator / Drone Operator — Dir. Ricardo Moreno

Marriage Bites (2024) — B Camera Operator — Dir. Jack Lester

Perfect Day (2024) — A Camera Operator — Dir. Kenan Hicks

MMA Documentary (2023) — B Camera Operator — Dir. Collins White

The Remnant (2022) — B Camera Operator / 2nd Unit DP — Dir. Myrom Kingery

Thank God for the Beach Boys (2022) — A Camera Operator — Dir. Chilion Thomas

## TECHNICAL SKILLS

Camera Systems: ARRI, RED, Sony, Z Cam

Operating: Wheels, Joysticks, Dolly, Gimbal, Fluid Head, Handheld

Remote Heads: ARRI 360, Ronin 2, Scorpio (Mini / Stabilized), Movi XL, GSS

Color Workflow: DaVinci Resolve

Vendor Relationships: *Keslow Camera, CineMoves*