

TX 5063



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TECHNICAL SKILLS

- Cinematography
(Short film, Music Video, Commercial)
- Camera Operation
(Handheld, Fluid-head Tripod, Gimbal)
- Camera Package Building
(Arri, RED, Z Cam)
- Basic Focus pulling
(Manual, Wireless)
- Basic Color Grading
(DaVinci Resolve)

LET'S CHAT:

1-916-742-2920
 Atlanta, GA
 Willing to travel
 FlyingVikingStudios@gmail.com
 AustinJansma.com
 Instagram: @austinjansma

**FULLY
 VACCINATED +
 BOOSTER**



DRIVER'S LICENSE



PASSPORT



TX 5063

Austin Jansma

Director of Photography/ Camera Op

HERE'S MY STORY:

Hello! I am a Director of Photography (DoP), and my primary objective is to craft visually stunning worlds through the use of lighting and camera movement. As a Camera Operator, I collaborate closely with the Director or DoP to ensure that every shot conveys the intended message effectively. My ultimate goal is to deliver an exceptional and enthralling experience to our audience.

WORK EXPERIENCE

Director of Photography

YEAR, TYPE, TITLE, DIRECTOR, PRODUCTION COMPANY

- (2023) Narrative, French Please, Kaeden Beliveau, Bubble Productions
- (2023) Narrative, C'est La Vie, Collins White, OtherVision Studios
- (2022) Narrative, Surviving Generations, Kaeden Beliveau, Bubble Productions
- (2022) Narrative, Spads Hollow Eps 3+4, Ian James, Baer Street Entertainment
- (2022) Narrative, Roses are red, Michael R. Ciminna, Goat Milk Productions
- (2022) Narrative, Soldiers of the Unholy, James Sturdivant, Film Fighters
- (2022) Narrative, Thugs out Here, ibJB, Flying Viking Studios
- (2021) Corporate, Beewise Interview, Conor Shillen, 1000 Heads
- (2021) Music Video, Tap Out, ibJB, Independently Blessed Records
- (2021) Industrial, PourAway, Austin Jansma, Flying Viking Studios
- (2021) Music Video, Blame You, ibJB, Independently Blessed Records
- (2021) Narrative, Trying Times, Austin Jansma, Flying Viking Studios
- (2021) Music Video, Stides, ibJB, Independently Blessed Records
- (2021) Commercial, LongBranch, Austin Jansma, Flying Viking Studios
- (2020) Music Video, Area51, ibJB, Independently Blessed Records
- (2020) Music Video, Mission, ibJB, Independently Blessed Records
- (2020) Narrative, LA Crime Story Sizzle, Edward Sheremet, ElStudios
- (2019) Digital Sketch, Feel Good Music, Jay Miller, Blacktop Comedy

Camera Op

YEAR, TYPE, TITLE, DOP, PRODUCTION COMPANY

- (2023) Doc, B Camera, MMA, Collins White, OtherVision Studios
- (2023) Live, A Camera, Crossroads Church, Dustin Short, Crossroads Church
- (2022) Narrative, B Camera, The Remnant, Myrom Kingery
- (2022) Narrative, A Camera, Thank god for the beach boys, Chilion Thomas

EDUCATIONAL INFO

2021. The American Society of Cinematographers (ASC)

MASTERCLASS - PRE THROUGH POST

- How a Cinematographer Prepares.
Shelly Johnson, ASC
- Lighting a shot wide and end tight on an actor.
John Conroy, ASC, ISC
- How proper color workflows are created from prep to final release.
Joachen Zell, ASC Associate Member
- Film theory and breakdown on creative decisions of film.
Seamus McGarvey, ASC, BSC

2020. Filmmaker Academy Online

CINEMATOGRAPHY TAUGHT BY SHANE HURLBUT, ASC

- Importance of communication and collaboration between the director and cinematographer.
- Advanced breakdown of different lighting techniques and desired tone based on the budget of the project.

2017. Fulltime Filmmaker Online

FILMMAKERS ONLINE PROGRAM TAUGHT BY PARKER WALBECK

- Progression from beginner to professional full-time filmmaker.
- Wide range of filmmaking techniques including: artistic white balance, shutter angle, and composition.

Previous Projects

NARRATIVE, MUSIC VIDEO, COMMERCIAL



SPADS HOLLOW- EPS 4



ST. IDES- IBBJ



LONGBRANCH - SPEC



ROSE'S ARE RED - SHORT



SURVIVING GENERATIONS- SHORT



C'EST LA VIE - SHORT